



# DIALOGUE PLANNING WORKSHEET

A GUIDE TO GET YOU STARTED

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## **PURPOSE:**

This is a worksheet with some guiding questions for helping to think through when and how to use dialogue in a classroom.

## **TOPIC:**

Dialogue in the Syllabus

## **NOTES ON THIS RESOURCE:**

This resource is meant to help faculty members, graduate students, and other instructors begin the process of planning a classroom dialogue.



# Worksheet

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## 1 – What are your purposes in using dialogue?

Do you want students to be able to engage contentious issues? Be more aware of viewpoint or other kinds of diversity? Be more resilient in encountering worldviews, beliefs, or histories that are different from their own? Be more adept at handling challenging content? Dialogue can do all of this, but it's helpful to know why YOU want to use it in a class, and in particular parts of a class.

### Purposes for my course:

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## 2 – What kinds of Dialogue will be effective/practical?

How big is your class? Do you have any help in facilitating? Are there particular topics that you feel the need to address for social or pedagogical reasons? How long are your class sessions? What kind of room will you be in? What kinds of students will be in the course? All of these affect what kinds of dialogues you can do in a course.

### Notes on class size, room, time, content that affect dialogue capability:

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### Based on above, what kinds of dialogue are possible in the class:

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**Topics that are particularly important to consider for dialogue:**

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**How many full dialogues (if any) are appropriate for the course?**

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**Where might dialogic moments be useful? What kinds might be useful?**

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**Will dialogue be a learning outcome for the course? If so, how?**

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**How will reflection be incorporated into the class?**

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**How will I assess dialogue in the course?**

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**PLAN YOUR DIALOGUE HERE**

What is the purpose of the lesson?

How will you help students prepare for the dialogue?

What will the format be? How many people in each group? How will you split them up?

What is the introduction question?

How might you use reflection?

What are the two dialogue questions?

How might you prompt reflection afterwards?

How might you connect this to the lesson learning objective?